

# Selected Readings

## **General**

- Avrin, Leila, *Scribes, Script and Books: The Book Arts from Antiquity to the Renaissance* (London: The British Library, 1991)
- Backhouse, Janet, *The Illuminated Manuscript* (London: Phaidon Press Limited, 1979)
- Backhouse, Janet, *The Illuminated Page: Ten Centuries of Manuscript Painting* (Toronto: University of Toronto Press, 1997)
- Brown, Michelle P., *Understanding Illuminated Manuscripts: A Guide to Technical Terms* (Los Angeles: J Paul Getty Museum, 1996)
- Camille, Michael, *Image on the Edge: The Margins of Medieval Art* (Cambridge: Harvard University Press, 1992)
- De Hamel, Christopher, *A History of Illuminated Manuscripts*, (London: Phaidon Press Limited, 1997)
- Janson, H.W., *Apes and Ape Lore in the Middle Ages and the Renaissance* (London: Warburg Institute, 1952)
- Randall, Lillian, *Images in the Margins of Gothic Manuscripts* (Berkeley: University of California Press, 1966)

## **Islamic and Jewish Manuscripts**

- Bloom, Jonathan and Sheila Blair, *Islamic Arts* (London: Phaidon, 1997)
- Kogman-Appel, Katrin, *Jewish Book Art Between Islam and Christianity: The Decoration of Hebrew Bibles in Medieval Spain* (Boston: Brill, 2004)
- Dobbs, Jerrilynn D, ed., *Al-Andalus: The Art of Islamic Spain* (New York: The Metropolitan Museum of Art, 1992)

## **Making of Manuscripts**

- Alexander, Jonathan, J.G., *Medieval Illuminators and their Methods of Work* (New Haven: Yale University Press, 1992)
- De Hamel, Christopher, *Scribes and Illuminators* (Toronto: University of Toronto Press, 2002)

## **Psalters**

- Geddes, Jane, "The St. Albans Psalter: The abbot and the anchoress," in *Christina of Markyate: A twelfth-century holy woman*, ed. Samuel Fanous & Henrietta Leyser (New York: Routledge, 2004)
- Sandler, Lucy Freeman, *The Peterborough Psalter in Brussels and Other Fenland Manuscripts* (London: Harvey Miller, 1974)
- Mellinkoff, Ruth, *The Horned Moses in Medieval Art and Thought* (Los Angeles: University of California Press, 1970)

## **Women and the Book**

- Erler & Kowaleski, eds., *Women and Power in the Middle* (Athens, GA: University of Georgia Press, 1988)
- McCash, June, ed., *The Cultural Patronage of Medieval Women* (Athens, GA: London, 1966)